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**ENGLISH B – STANDARD LEVEL – PAPER 1**  
**ANGLAIS B – NIVEAU MOYEN – ÉPREUVE 1**  
**INGLÉS B – NIVEL MEDIO – PRUEBA 1**

Examination code

Code de l'examen

Código del examen

2	2	1	4	–	2	2	2	8
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Tuesday 6 May 2014 (afternoon)

Mardi 6 mai 2014 (après-midi)

Martes 6 de mayo de 2014 (tarde)

Candidate session number

Numéro de session du candidat

Número de convocatoria del alumno

1 h 30 m

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**QUESTION AND ANSWER BOOKLET – INSTRUCTIONS TO CANDIDATES**

- Write your session number in the boxes above.
- Do not open this booklet until instructed to do so.
- This booklet contains all the paper 1 questions.
- Refer to the text booklet which accompanies this booklet.
- Answer all of the questions in the boxes provided. Each question is allocated [1 mark] unless otherwise stated.
- The maximum mark for this examination paper is [45 marks].

**LIVRET DE QUESTIONS ET RÉPONSES – INSTRUCTIONS DESTINÉES AUX CANDIDATS**

- Écrivez votre numéro de session dans les cases ci-dessus.
- N'ouvrez pas ce livret avant d'y être autorisé(e).
- Ce livret contient toutes les questions de l'épreuve 1.
- Référez-vous au livret de textes qui accompagne ce livret.
- Répondez à toutes les questions dans les cases prévues à cet effet. Sauf indication contraire, chaque question vaut [1 point].
- Le nombre maximum de points pour cette épreuve d'examen est [45 points].

**CUADERNO DE PREGUNTAS Y RESPUESTAS – INSTRUCCIONES PARA LOS ALUMNOS**

- Escriba su número de convocatoria en las casillas de arriba.
- No abra este cuaderno hasta que se lo autoricen.
- Este cuaderno contiene todas las preguntas de la prueba 1.
- Consulte el cuaderno de textos que acompaña a este cuaderno.
- Conteste todas las preguntas en las casillas provistas. Cada pregunta vale [1 punto] salvo que se indique lo contrario.
- La puntuación máxima para esta prueba de examen es [45 puntos].



12EP01

11 pages/páginas

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## TEXT A — MONITORING VOLUNTEERS NEEDED!

Match the first part of the sentence with the appropriate ending on the right. Write the appropriate letter in the boxes provided.

**Example:** *The Research Team aims to ...*

**D**

1. Volunteers are needed to ...

2. Without peat bogs, too much water can ...

3. The monitoring programme also aims to ...

- A. cause the peat to decay.
- B. help check the water levels.
- C. organize the peat and moorland.
- D. *find willing volunteers.***
- E. fund the monitoring programme.
- F. threaten the land below.
- G. control the amount of water.
- H. offer learning opportunities to volunteers.

Answer the following questions.

4. How many days a week will a volunteer work?

.....

5. Why does a volunteer have to be fit?

.....

6. What **two** essentials does a volunteer need to have? [2 marks]

(a) .....

(b) .....



7. Why can volunteers not use their mobile phones?

.....

8. Name the **one** thing for which volunteers will be refunded.

.....

*Choose the correct answer from A, B, C or D. Write the letter in the box provided.*

9. The main purpose of the text is to ...

- A. explain the purpose of conservation.
- B. attract people to volunteer.
- C. teach new skills to volunteers.
- D. discuss the importance of conservation.



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**TEXT B — VIDEO CONFERENCING AND LEARNING**

Find the word in the right-hand column that could meaningfully replace one of the words on the left.

**Example:** surprise (line 3) **C**

10. interact (line 7)

- A. intermingle
- B. worldwide
- C. **astonish**
- D. deepen
- E. command
- F. startle
- G. communicate
- H. persistence
- I. enhance
- J. infinite
- K. whole
- L. strength

11. global (line 8)

12. power (line 9)

13. enrich (line 10)

14. endless (line 12)

Answer the following questions.

15. Which phrase between **lines 9 and 15** means “a mixture of technology and classroom teaching”?

.....

16. With whom does the school in Alice Springs have a connection?

.....



17. Why is video conferencing an advantage for isolated schools?

.....

18. To whom or to what does the word “they” refer in **line 21**?

.....

*Choose the correct answer from A, B, C or D. Write the letter in the box provided.*

19. According to the text, video conferencing will help students to be able to ...

- A. learn without teachers.
- B. resolve global issues.
- C. increase their learning.
- D. learn without classrooms.



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## TEXT C — ZAMBIAN ARTISTS USE A RHINO STATUE TO RAISE AWARENESS

*Answer the following questions.*

20. What material is the inside of the rhino made of?

.....

21. Why did Alexis and Almako use a form of art?

.....

22. Which phrase between **lines 10 and 16** means “making the Zambian people aware”?

.....

23. Give **one** of the dangers that Zambian rhinos face.

.....



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Match the questions with the paragraphs in the text. Write the appropriate letter in the boxes provided.

**Example:** *I – X – J*  **C**

**24.** *[ – 24 – ]*

- A. Are plastics endangering the rhinos?
- B. When were rhinos first in Zambia?
- C. ***What do you hope to achieve?***
- D. Are the authorities working to save the wildlife?
- E. Is there a reason why you've made this rhino now?
- F. Will our children and tourists see the rhinos?
- G. And what message is this to be?
- H. Tell me more about Zambia's rhinos.
- I. What is the public doing to African wild animals?
- J. Why did you use plastic waste?

**25.** *[ – 25 – ]*

**26.** *[ – 26 – ]*

**27.** *[ – 27 – ]*

Find the words in the text which mean the following (lines 10–21).

**Example:** assist

..... **help** .....

**28.** continually

.....

**29.** crucial

.....

**30.** inheritance

.....



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31. From statements A to H, select the **three** that are true according to text C. Write the appropriate letters in the boxes provided. [3 marks]

- A. ***Plastic is now a matter of great concern for Zambia.***
- B. Children throw their rubbish into the Kachere Art Studio.
- C. Local people donate their litter to the artists.
- D. All Zambians are unaware of how much plastic rubbish there is.
- E. Every kind of rubbish is useful to the artists.
- F. Art is a method of utilizing plastic waste.
- G. Local residents are received particularly warmly at Kachere Art Studio.
- H. The two artists have a clear idea of what they want to do.

**Example:**  **A**

Choose the correct answer from A, B, C or D. Write the letter in the box provided.

32. By referring to plastic as the “unofficial national flower” (line 28), Alexis means that plastic is ...

- A. admired by all.
- B. becoming a symbol of Zambia.
- C. growing all over Zambia.
- D. seen as unimportant.



## TEXT D — WHY BILINGUALS ARE SMARTER

The sentences below are either true or false. Tick [✓] the correct response then justify it with a relevant brief quotation from the text. Both a tick [✓] and a quotation are required for one mark.

TRUE      FALSE

**Example:** It is clear that being bilingual is useful.

**Justification:** ..... *obvious practical benefits* .....

33. Speaking two languages makes a person more intelligent.

**Justification:** .....

34. Bilingual people are better than monolinguals at working out any kind of intellectual problem.

**Justification:** .....

35. It is easier to concentrate when you speak two languages.

**Justification:** .....

36. Bilinguals' brains are more active when keeping track of changes.

**Justification:** .....



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Answer the following questions.

37. To whom or to what does the word “others” (*line 28*) refer?

.....

38. Give **one** of the ways being bilingual benefits your health.

.....



Which words go in the gaps between **lines 31 and 33?** Choose the words from the list and write them in the boxes below.

DEEP

**NOBODY**

SPEAK

SUSPICION

WE

DOUBT

SOME

STRANGE

TALK

WHO

*Example:* [-X-] ..... **nobody** .....

39. [- 39 -]

40. [- 40 -]

41. [- 41 -]

42. [- 42 -]

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Please **do not** write on this page.

Answers written on this page  
will not be marked.

Veuillez **ne pas** écrire sur cette page.

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ne seront pas corrigées.

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